









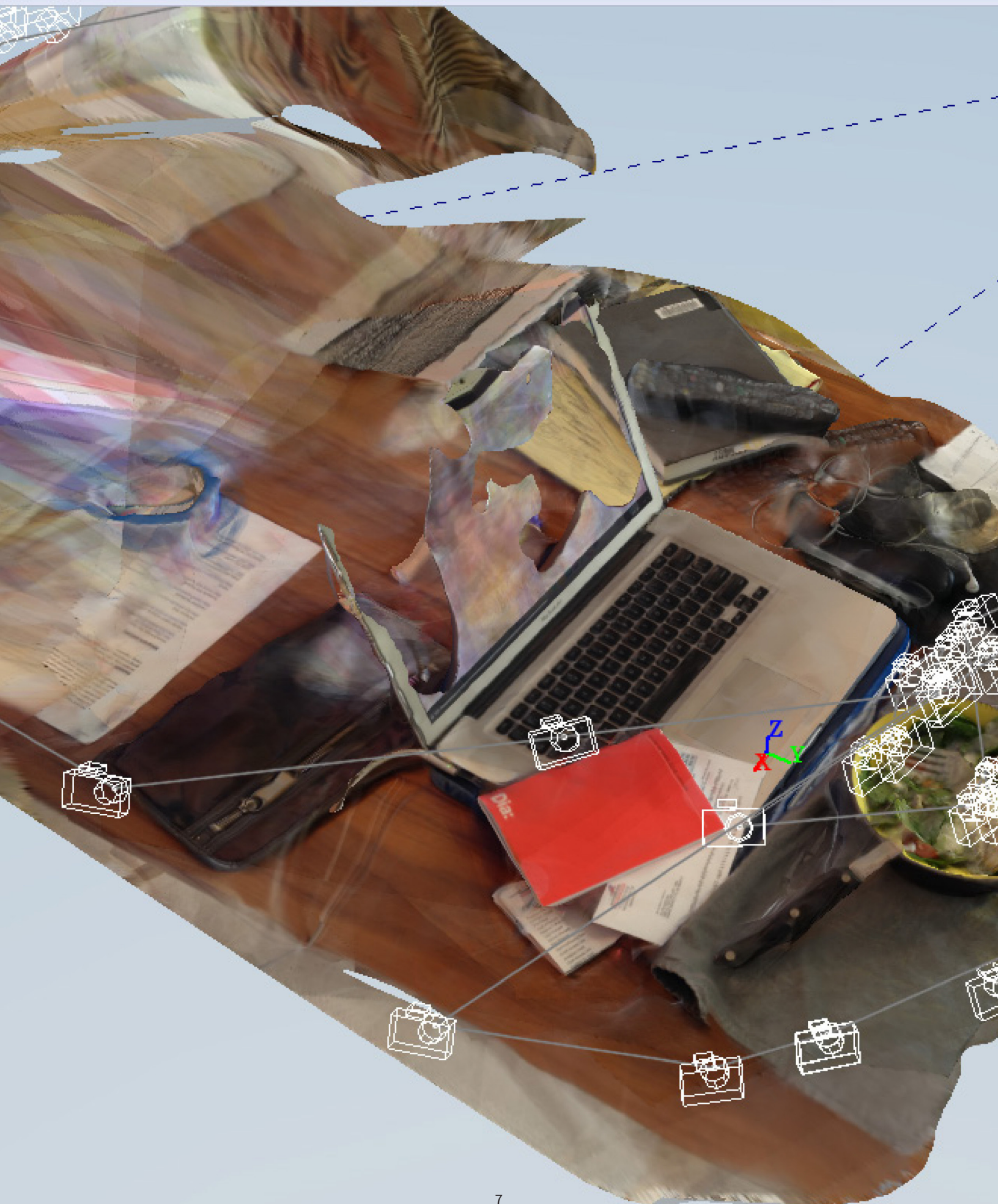
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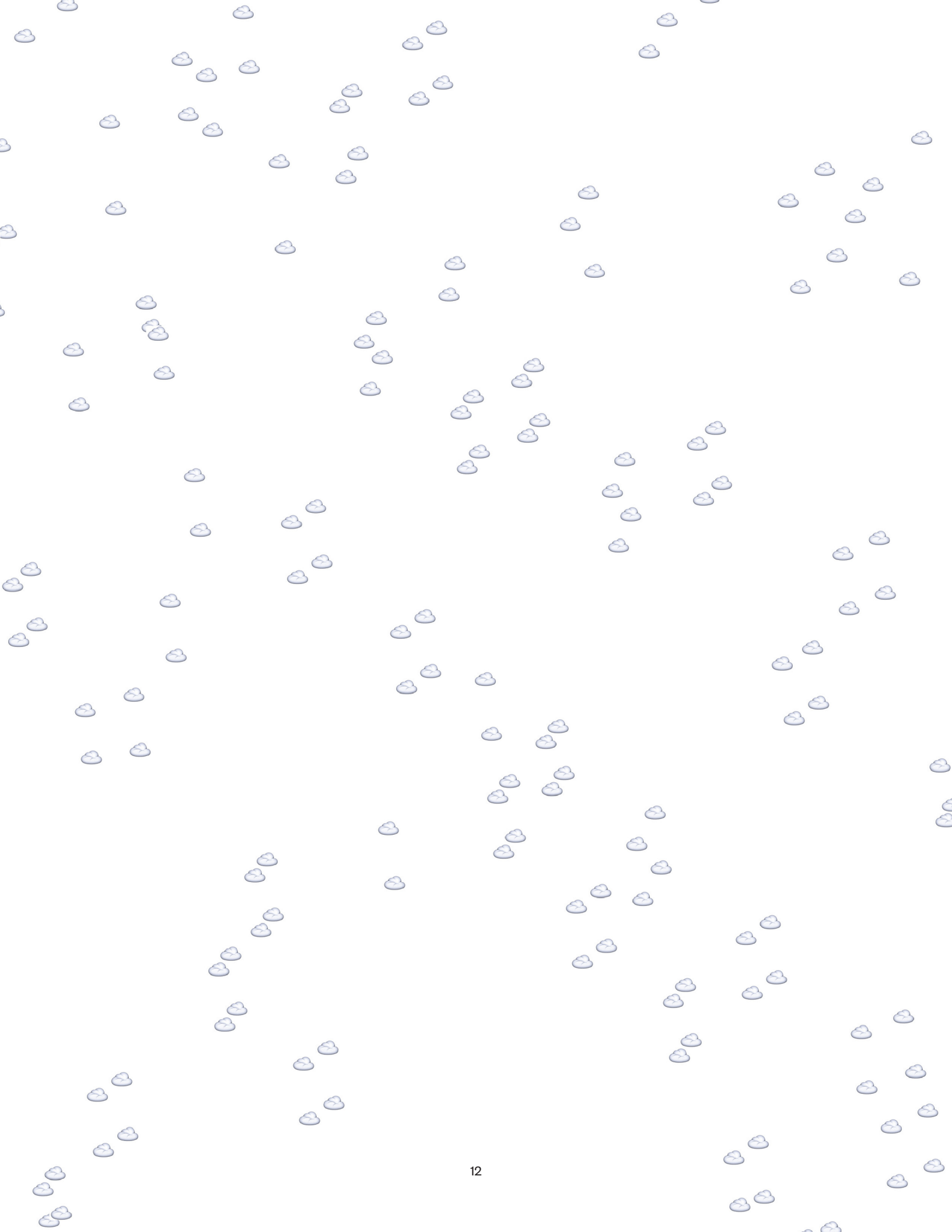
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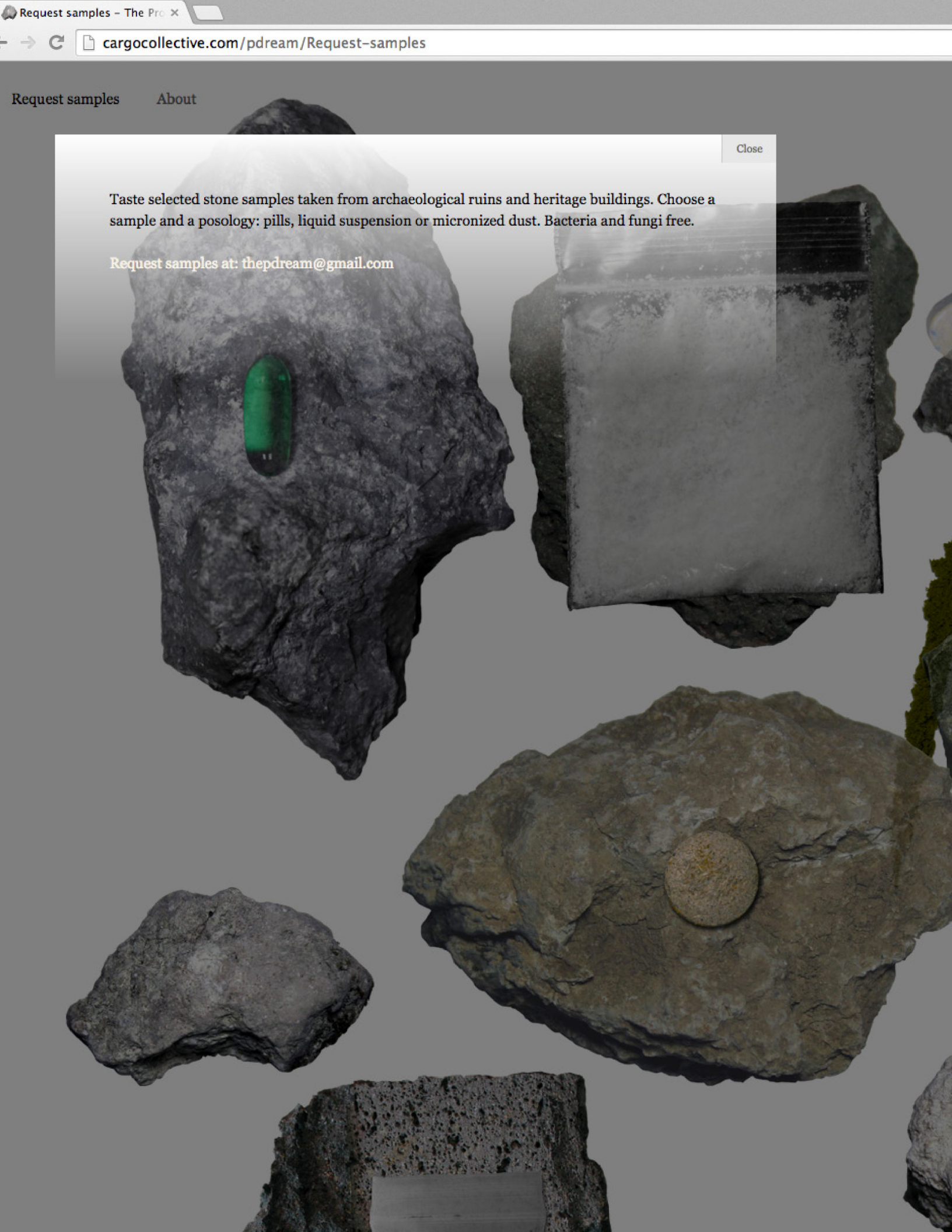


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such as the European Union. It follows the creation of a web of political institutions: national, regional, international, regional, and local, that becomes the new operating unit of the information age: the network state.

The challenges to social

domination in the network society revolve around the redefinition of cultural codes, proposing alternative meaning and changing the rules of the game. This is why the

affirmation of **IDENTITY** is so essential, because it fixes meaning autonomously vis-à-vis the abstract, instrumental logic of networks.

In this complexity, the communication between networks and social actors depends increasingly on shared **CULTURAL CODES**. If we accept certain values, certain categories that the network society revolve around the redefinition of cultural codes, proposing alternative meaning and changing the rules of the game. This is why the

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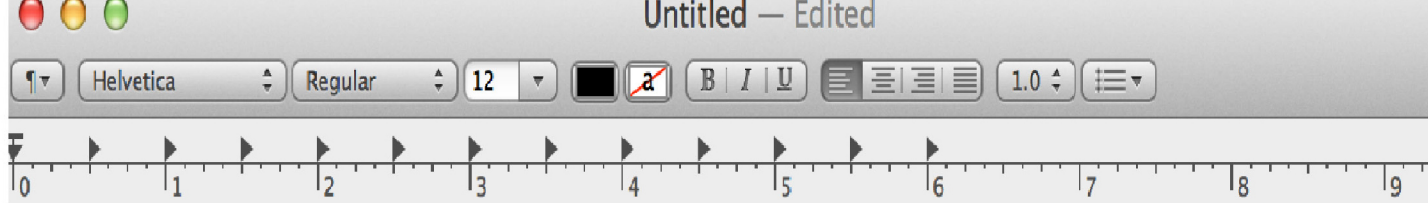
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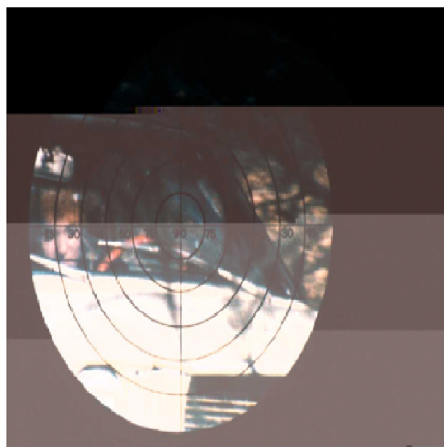
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AFTER FUTURISM

One hundred years ago Filippo Tommaso Marinetti published the manifesto that introduced the century that believed in the future. The 1909 *Futurist Manifesto*, which you can find in the first pages of this book, expounds the becoming-machine of mankind. This becoming-machine reached its finale with the concatenations of the global Web. It has now been overturned by the crisis of a financial system that was founded on the futurization of the economy, debt, and economic promise. The promise is over. The era of post-future has begun.

MANIFESTO OF POST-FUTURISM

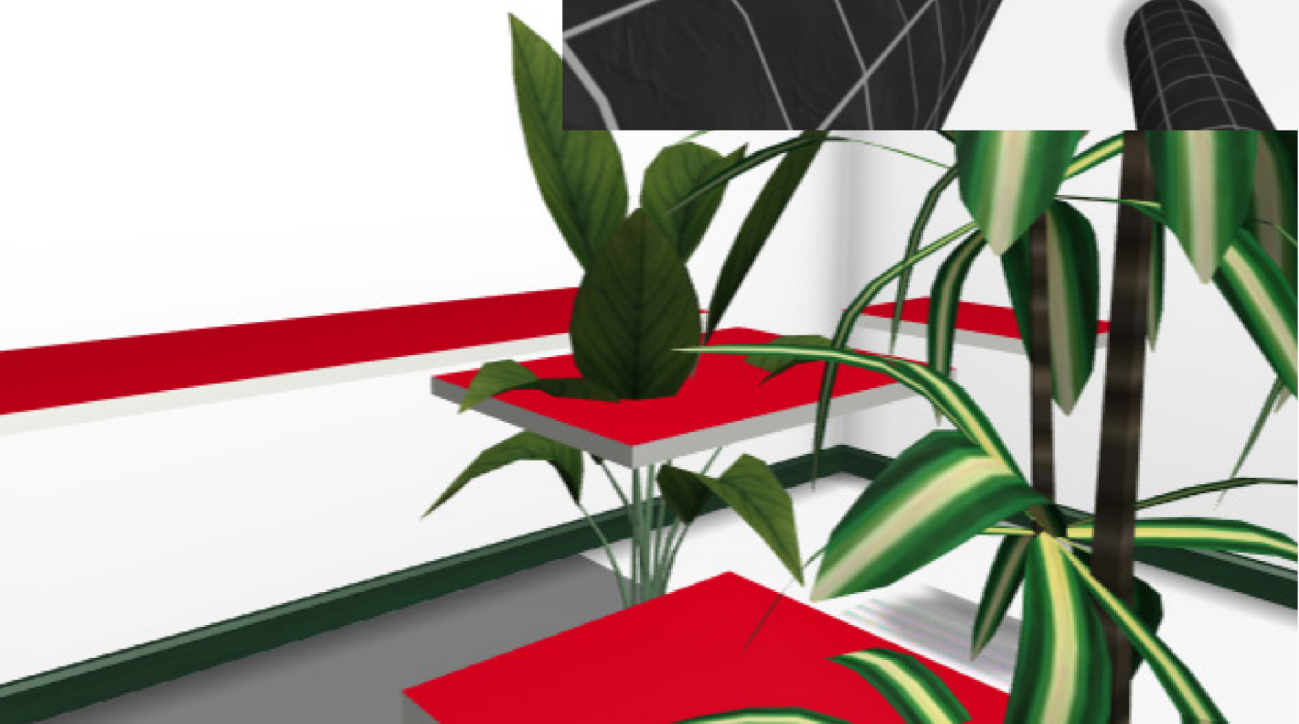
Franco Berardi

1. We sing of the danger of love, the daily creation of a sweet energy that is never dispersed.
2. The essential elements of our poetry will be irony, endlessness, and rebellion.
3. Ideology and advertising have exalted the permanent mobilization of the productive and nervous energies of humankind toward profit and war. We exalt tenderness, sleep, and ecstasy, the fragility of needs and the pleasure of the senses.
4. We declare that the splendor of the world has been enriched by a new beauty: the beauty of autonomy. Each to her own rhythm, nobody should be constrained to march at a uniform pace. Cars have lost their allure of rarity and, above all, they can no longer perform the task for which they were conceived. Speed has slowed down. Cars are as immobile as stupid slumbering tortoises in the city traffic. Only slowness is fast.
5. We sing of the men and the women who careen one another to know one another and the world better.
6. The poet must expend herself with warmth and prodigality to increase the power of collective intelligence and reduce the time of wage labor.
7. Beauty exists only in autonomy. No work that fails to express the intelligence of the possible can be a masterpiece. Poetry is a bridge cast over the abyss of nothingness to allow the sharing of different imaginations and to free singularities.
8. We are on the extreme promontory of the centuries. We must look behind us to remember the abyss of violence and horror that military aggressiveness and nationalist ignorance is capable of conjuring up at any moment. We have lived in the stagnant time of religion for too long. Omnipresent and eternal speed is already behind us, in the Internet, so we can forget its syncopated rhymes and find our singular rhythm.
9. We ridicule the idiots who spread the discourse of war: the fanatics of competition, the fanatics of the bearded gods who incite massacres, the fanatics terrorized by the disarming femininity Mossmong in all of us.

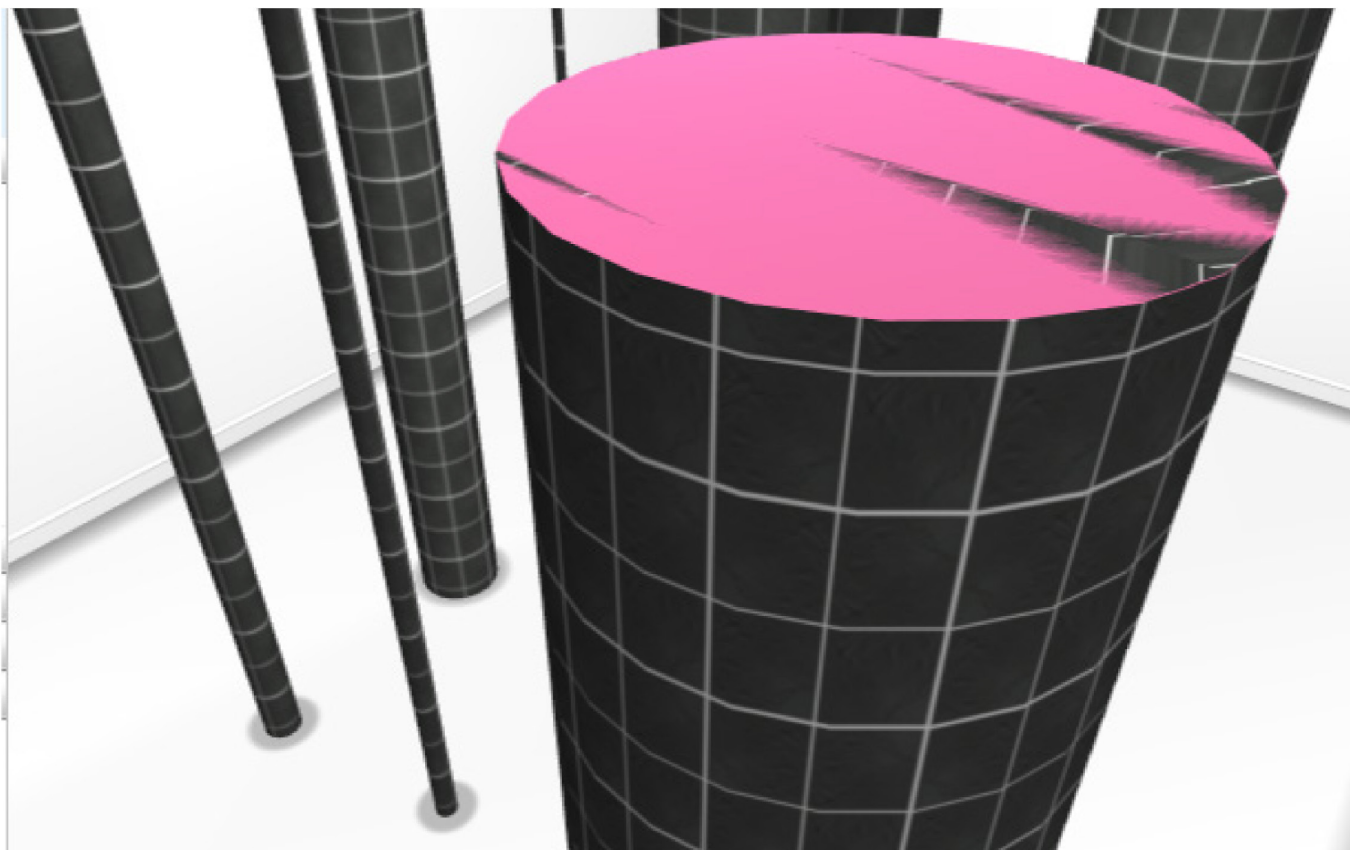
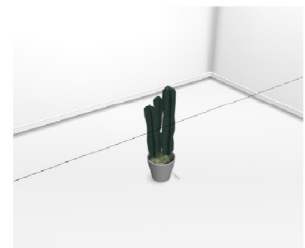
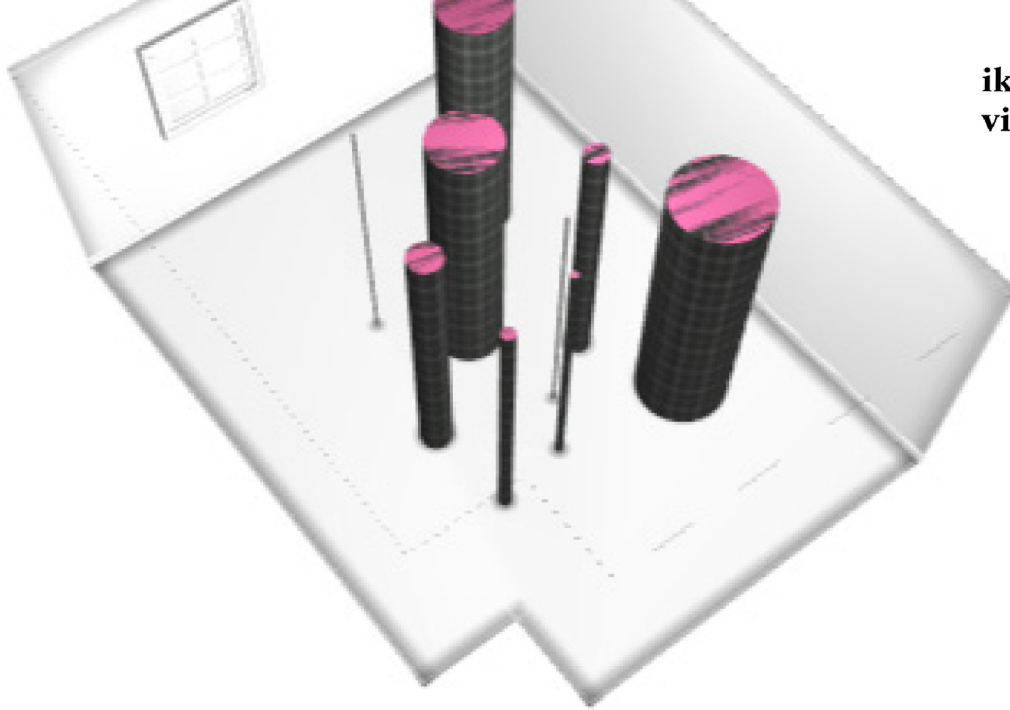
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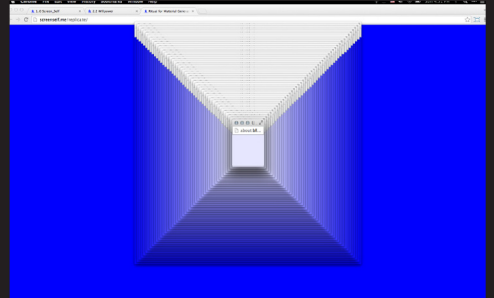
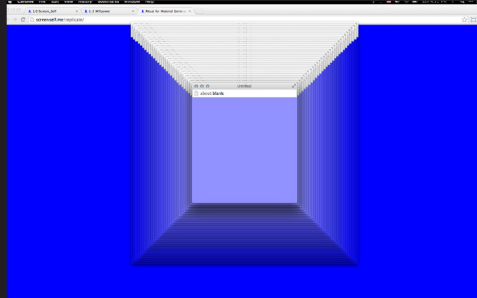
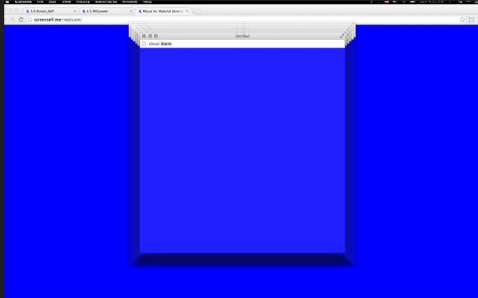
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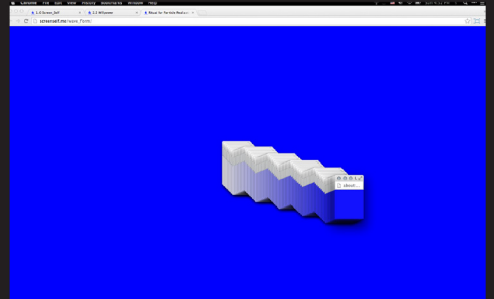
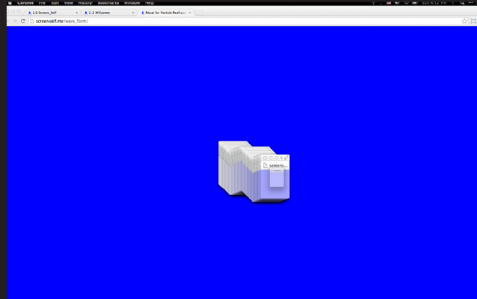
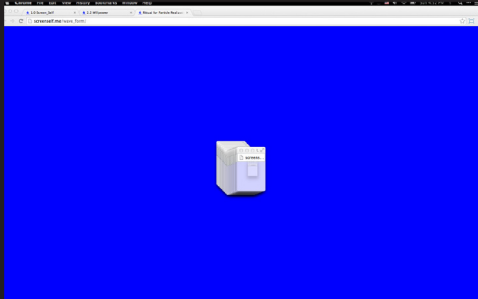
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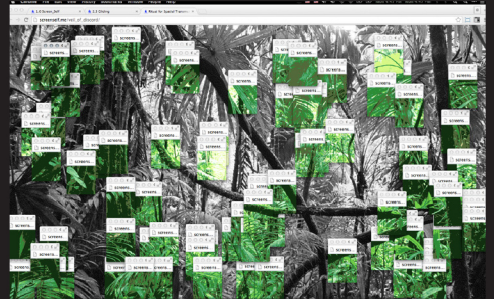
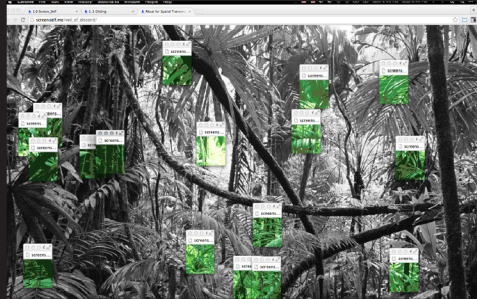
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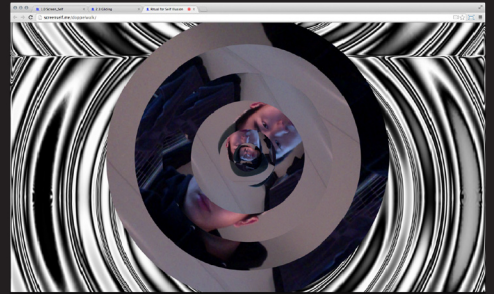
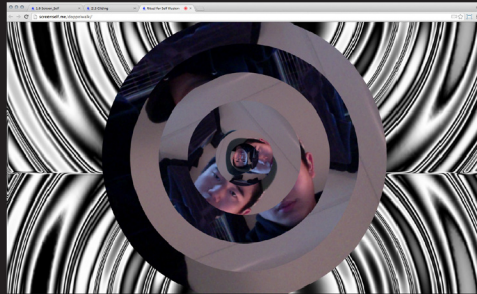
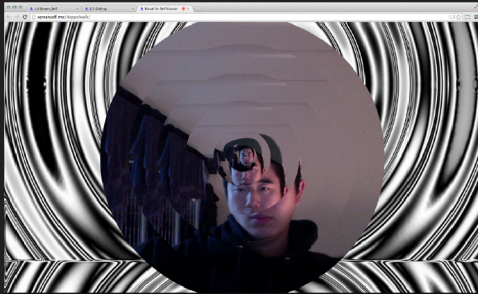
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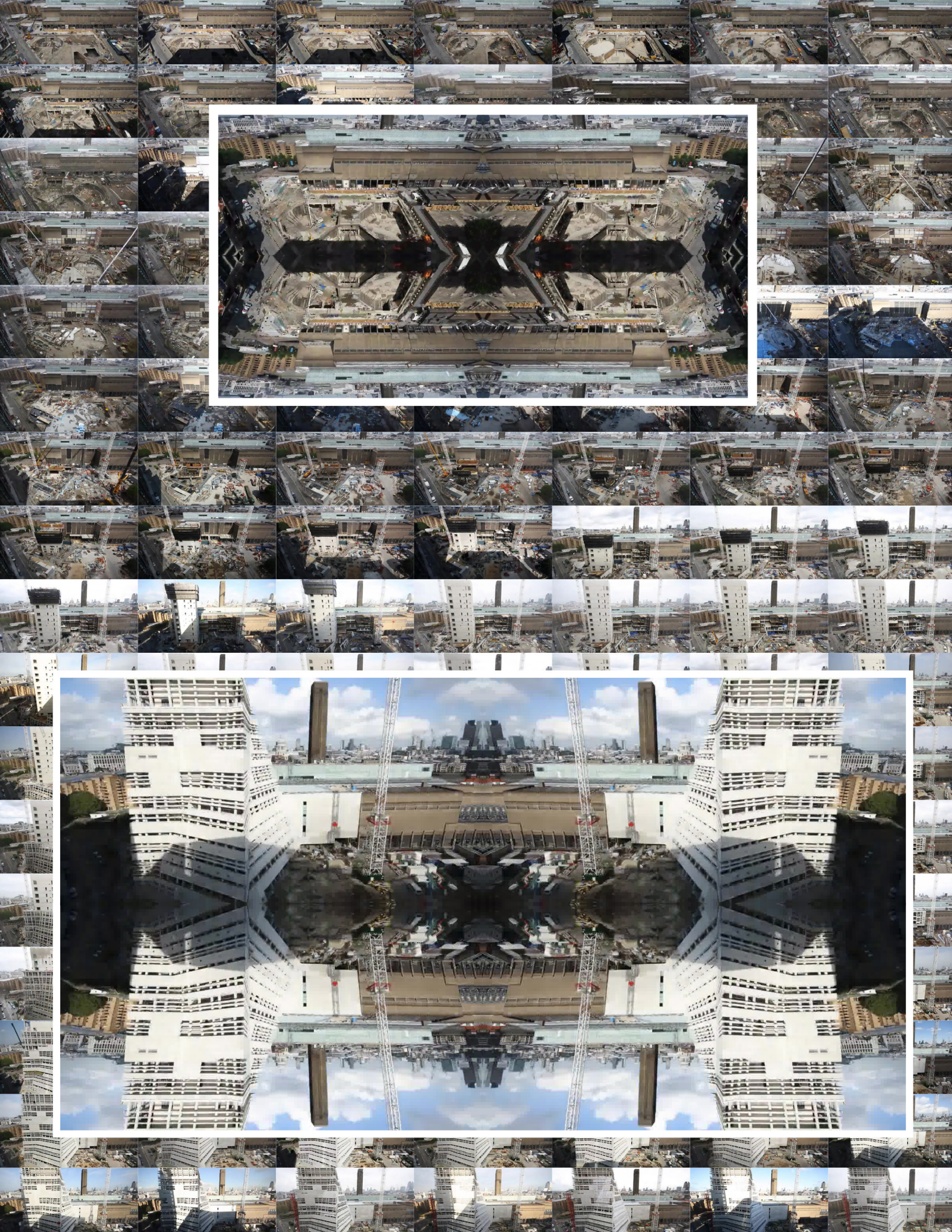
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1. Ritual for Material Generation
2. Ritual for Particle Particle Realization
3. Ritual for Spatial Transmutation
4. Ritual for Self Illusion

1. 仪式材质生成
2. 仪式粒子实现
3. 仪式空间的嬗变
4. 仪式进行自我幻觉

Through the digital means of the browser, we use the brutish mechanisms of a mouse and keyboard to transcend our physical presence into the phenomenology of the screen.



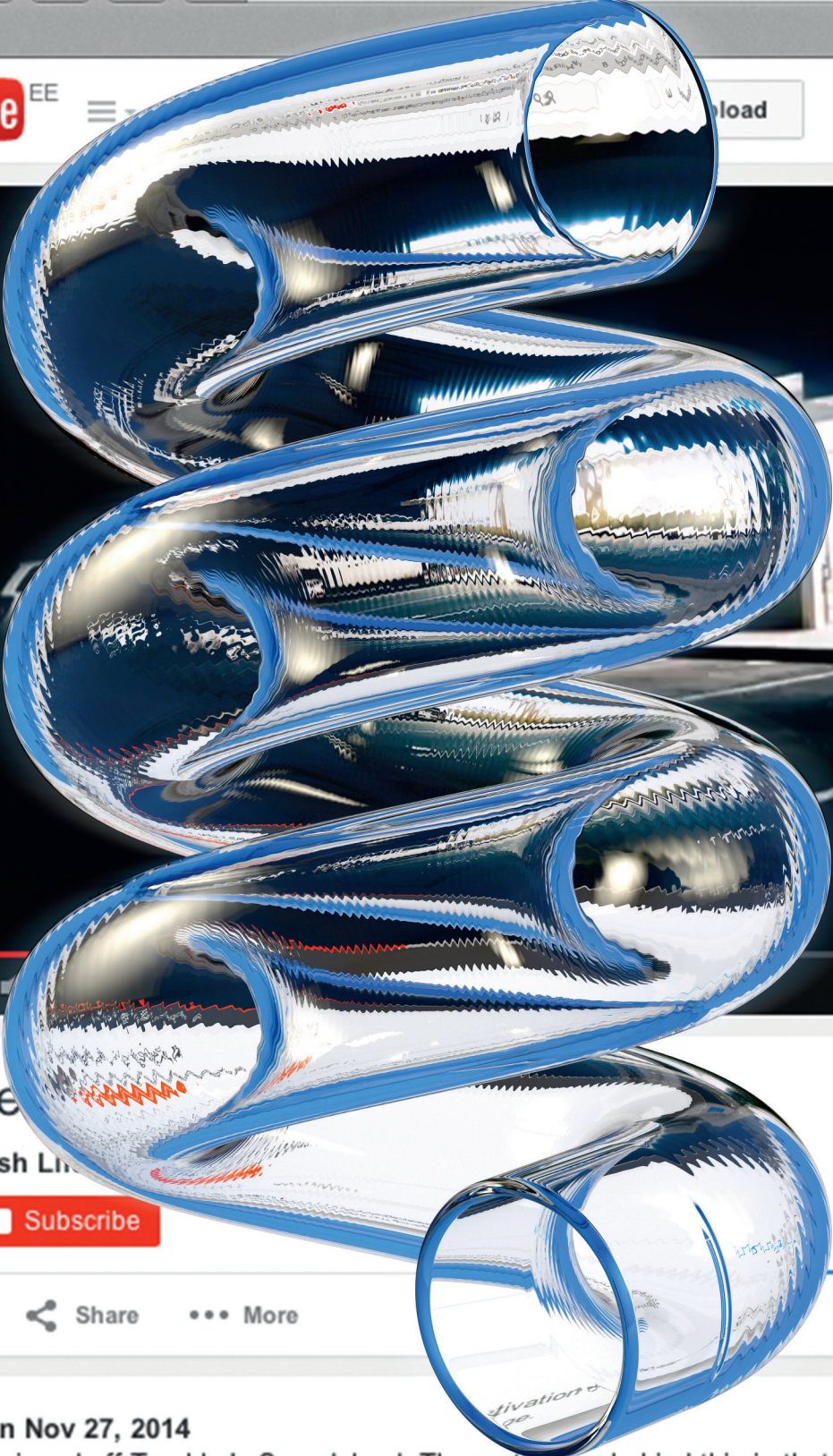
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Published on Nov 27, 2014

Shamelessly ripped off Terekke's Soundcloud. The motivation behind this is that Terekke sometimes deletes his tracks, and I wish to keep a backup of this one.

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